



WHAT THE PRESS IS SAYING ABOUT FOSTERCHILD...

"If there's one thing I miss about today's rock bands, it's guys that can actually sing, can actually play, and can actually do it live. Just like the bands from back in the day, Fosterchild does all three of those things."

- Spike, Assistant Program Director and Music Director for 94.1 WYSP Philadelphia

"Fosterchild takes elements of the rock world that fueled two past eras of rock music and fused them with modern sensibilities that are flavored with southern rock with a dose of attitude."

- Chris Beaumont, *BC Magazine*

"Take these orphans of rock into your home (or ipod) and give them a little attention; Independence Day is worth a listen and don't be surprised if it ends up in your most recently played list on iTunes."

- Ronald Gross, *Blogger News*

"Brian Quinn on guitar is magic."

- Liz Ludlam, *Rock On Request Magazine*

"Independence Day is, for the most part, radio ready and should be able to earn the band a minor hit."

- Richie Pirone, *Stream of Consciousness*

"Not only are they incredible musicians but they have a great stage presence and stance about them."

- Stacy Arrington, *Concert Attack*

"Fosterchild is a fusion of talents ...a down and dirty rock n' roll band."

- *Myrtle Beach Sun News*

"One thing that was crazy was to see Brian Quinn...rocking out on the guitar all night like it was something he could do in his sleep. The dude was amazing to watch all night."

- Rob Thompson, WBEAR's "Rock Report"

"Old school rock from this great new band! Philadelphia, PA sons, Fosterchild, bring back the glory days of rock n' roll with this killer album! Tight balls-out rock accentuated with

charismatic vocals by Danny Beissel! This band is sexy, suave and scintillating! If you're a rocker, don't let Fosterchild slip past you."

- *Away-Team (voted Top 10 Best New Band of 2008)*

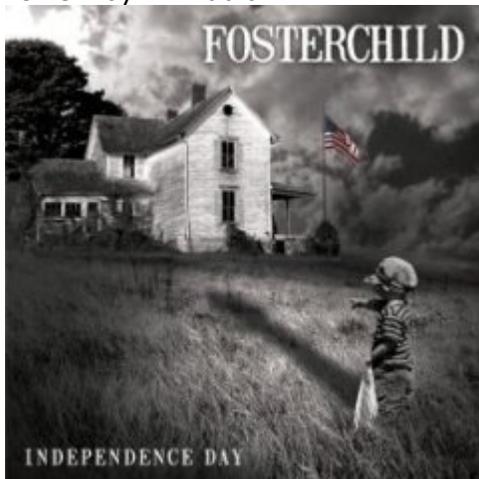
"*Independence Day* is an album that fires on all cylinders. There are no filler tracks or sappy ballads; just pure rock 'n' roll the way it is supposed to be delivered: lean, mean and in your face. Don't pass up an opportunity to check this release out."

- John Kindred, *Hard Rock Haven*

Rock on Request

Fosterchild- 'Independence Day'

review by Liz Ludlam



Long live Rock N Roll!!!! It is back with a vengeance thanks to the very talented new band Fosterchild. This is a well seasoned group with Danny Beissel on vocals, Kevin Miller (formerly with Fuel) on drums, Brian Quinn on guitar, and Erik Leonhardt on bass. The name alone should give you a clue there is nothing formulaic about this group.

Each member of this band brings something special to their debut album, Independence Day. The very first listen through this CD, one thought kept recurring track after track; amazing, perfect, kick-ass drums!! Kevin Miller is genius. Smokin hot!! Back that hard hitting back beat with the thunder of Erik Leonhardt on bass and there is no turning back. Brian Quinn on guitar is magic. And then there is Danny Beissel. What can I say about this frontman? Well, I love a guy who can scream as much as the next gal, but this guy can actually sing. Great, great vocals. Danny has that strong, distinctive sound with a dash of rasp, and just enough grit to make you want to listen.

One of the downsides to downloading music is that you do not get the details of who wrote what songs. So let me congratulate the entire group on the lyrics and melodies. The metaphors are brilliant and clever, the stories are honest, and you gotta love a band that can fit the word consecrate and decadence on the same CD. Seriously; great songs with their own brand of intros to each track.

Ok, here are some of my favorite tracks from Independence Day:

Independence Day - Great intro, drums are off the charts, really good lyrics.

On My Own - Catchy hook, super vocals.

Don't Let Go - Love everything about this track.

Sugar Cookie - Dare you to try to sit still through this one. Outrageously clever lyrics.

Mission - Great song, great vocals.

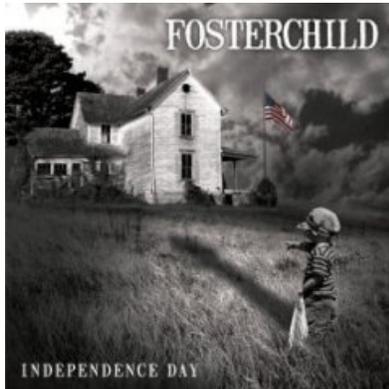
Hunger Strike - My first run through this CD and I am loving it. Then I come to the last track. Any time, anywhere, any place I would know that voice. So I check the old iPod thinking there was something wrong. Nope. It is still Fosterchild. But that voice is Hugo Ferreira from Tantric. Hugo teamed up with Fosterchild for this amazing song. It is powerful, relevant, and hauntingly beautiful. This song will blow your mind!!!!

Congratulations to Fosterchild on their debut album. It is clear that this group is here to stay and I plan to catch them somewhere, somehow for a live show.

BLOGGER NEWS

Debut by Philly rockers, Fosterchild shouldn't be neglected

Posted on July 18th, 2007



Fosterchild's debut CD, *Independence Day*, recently released by the Silent Majority Group has been gaining attention by rockers around the country. And, for good reason, these guys have some talent. Hailing from the City of Brotherly Love, Drummer Kevin Miller, formerly with Fuel ("Shimmer" and "Hemorrhage") put together quite a crew of local heavy hitters.

Along with Miller, Fosterchild includes guitarist Brian Quinn, of Octane fame; lead vocalist/guitarist Danny Beissel, a regional solo artist; and bassist Erik Leonhardt, former member of the hard-rock cover band Freak.

Not to be confused with the 70's Canadian band of the same name, Fosterchild delivers an interesting sound - a throwback to 80's rock bands like Guns N' Roses and White Lion with a little Stone Temple Pilots and Alice and Chains thrown in for good measure. Front man Beissel's voice sounds like a cross between Burton Cummings of the Guess Who, and Jizzy Pearl of Love/Hate and is quite infectious. This guy is definitely going places. The rest of the band aren't slouches either, they all give solid performances throughout the CD.

Independence Day is sure to set off some fireworks. Each track is filled with Miller's driving back beats, Leonhardt's thundering bass lines, Quinn's gritty guitar riffs and Beissel's signature voice, not to mention great back up vocals from the rest of the band. The songs are full of catchy hooks and the production is clean, This CD should do well. "Sugar Cookie" with it's signature cowbell beginning is already getting lot of play on their [Myspace page](#) with over 300 plays a day and is climbing mainstream rock charts.

Take these orphans of rock into your home (or ipod) and give them a little attention; Independence Day is worth a listen and don't be surprised if it ends up in your most recently played list on iTunes.



Fosterchild

Independence Day Silent Majority Group

by John Kindred
Staff Writer



Comments: Taking an old-world stance with regards to music, the debut release by Fosterchild, *Independence Day*, finds former Fuel drummer Kevin Miller, former Octane guitarist Brian Quinn, former Freak bassist Eric Leonhardt and vagabond vocalist Danny Beissel uniting for one cause, that being rock n' roll. The band merges their influences from the '70s with the guitar's aggressive nature of the '80s & '90s and doesn't try to reinvent the wheel but strives to make the music their own.

Produced by Fosterchild, the band brought in Brett Hestla (Virgos, Dark New Day) to co-produce the vocals and Pete Thornton (Shinedown, Limp Bizkit) to manage mixing the 11-track release. *Independence Day* has a heavy '70s rock vibe that is evident in the vocal delivery of Beissel, and Brian Quinn's riffs are reflective of the '80's guitar-driven sounds.

There are plenty of influences bubbling under the surface of the skin of Fosterchild. At times, Danny Beissel's diverse vocal style sounds a lot like Candlebox vocalist Kevin Martin. There are times when Beissel sounds like Burton Cummings of the Guess Who when the band shifts gears to their '70s influences. His vocals even lean toward Scott Weiland (STP, Velvet Revolver) as heard on "On My Own." Brian Quinn's solo breaks lean toward Slash (Guns N' Roses, Velvet Revolver) with his sultry, blues-laden rock riffs that feature double stops, bends and furious pentatonic scales.

While their sound may not be original, Fosterchild have culled together an engaging set of songs that will hold your attention from the beginning of "Let Me Down" until the last note has been played. It is refreshing to hear a band strive to put together cohesive songs with coherent vocal melodies that can be instantly recognized. The music varies from metallic hard-edged songs to iconic '70s-inspired power rock tracks. Beissel's voice soars on the opening song "Let Me Down," and from the get-go, the accelerator is pushed to floor as the band unleashes their fiery brand of rock.

Truly, Fosterchild's star shines brightest on "Don't Let Go," "Trigger" and "Mission," where Beissel's '70s-inspired vocals are forward in the mix and carry each song from beginning to end. The band's aggressive nature takes hold on "Bulletproof," "On My Own," "Hole," "Rattlesnake" and "Sugar Cookie." For guitar fanatics, there are plenty of chunky riffs, solos and crunchy rhythmic progressions. Miller bashes the skins like a mad man fresh out of the asylum (or departure from Fuel), and Leonhardt lays down a strong foundation for the lyrical excursions of Biessel and guitar mayhem of Quinn, making the band a true fearsome foursome.

Independence Day is an album that fires on all cylinders. There are no filler tracks or sappy ballads; just pure rock 'n' roll the way it is supposed to be delivered: lean, mean and in your face. Don't pass up an opportunity to check this release out.



The Winchester Star

Winchester — Philadelphia's Fosterchild promises to bring rock sounds, old and new, to Sweet Caroline's nightclub Friday.

The group, which has one album — 2007's "Independence Day" — behind it, will be at the club with The Niki Barr Band.

Fosterchild has a blues-based hard rock sound in the vein of bands like Guns N' Roses, The Cult, and Led Zeppelin, guitarist Brian Quinn said in a recent telephone interview.

He didn't compare his band to those groups, but noted that Fosterchild has drawn inspiration from them. When the group plays covers, it draws from the catalogs of the groups that have inspired it, too, which also includes bands such as AC/DC and The Faces — "just good blues rock from back in the day," Quinn said.



Fosterchild decided to play Sweet Caroline's because its management company, which also handles The Niki Barr Band, said this area likes original music and rock and roll, Quinn said.

The group, which played its first show July 4, 2005, recently ended a seven-month national tour with Tantric and is looking for a new record label.

The band jettisoned its old label after two members left, Quinn said.

The band has many new songs and ideas that "need an objective ear and a producer's touch," he said, adding that the band hopes to record this fall.

While the band has a Web site, www.fosterchildrocks.com, is on Facebook and MySpace, and posts on Twitter, touring has been the best way it has gotten word out about its music, Quinn said.

It has been all about "getting in front of as many people as possible."

Friday's show will be for people who want to see a lot of Les Paul guitars, Marshall amps, long hair, and sweat, he said. "We just want them to come out and have a blast."

...

top40-charts.com

Rock (2009-07-14)

Fosterchild's Debut Video Produced By Viva La Bam Crew



FOSTERCHILD has announced that its debut music video will be directed and produced by Chris Raab, the mastermind behind "Jackass", "Viva La Bam", "CKY" and more.

The Philadelphia-based rock group will also be featured in the pilot for "Road Scholars", a new reality show directed and produced by Raab, featuring himself, Lord Bottaro (also from "CKY" and "Minghags: The Movie"), Colt Darling, Big Dirty Al, and Mitchell Canter.

FOSTERCHILD was discovered by Raab at a recent "Charity of the Bands" event held at Finnegan's Wake (Philadelphia) earlier this summer. The event, which benefitted the United Services Organization of Pennsylvania and Southern New Jersey, was hosted by the "Road Scholars Crew", featuring Raab and Lord Bottaro.

'We are thrilled to be working with Chris on this project and couldn't ask for a better crew to help produce our first video,' said Brian Quinn, founder and guitarist for FOSTERCHILD.

FOSTERCHILD's video will be for its upcoming single 'After the Fire,' which will appear on the group's upcoming album.

FOSTERCHILD is Brian Quinn (guitarist), Danny Beissel (vocals), Bob Pirylys (drums) and Mike Vlaanderen (bass).

For more information about FOSTERCHILD, visit www.Fosterchildrocks.com or Myspace.com/Fosterchildmusic.



Fosterchild Headlines Kat Von D's Birthday Bash Philadelphia Rockers Took Over Bam Margera's New Club The Note

Looks like Fosterchild may have found its home after all – as the headline act for Kat Von D's March 7th b-day bash. Fosterchild performed at Bam Margera's new rock club The Note, located in West Chester, Pa. (about 30 minutes from Philadelphia) and debuted never-before-heard songs from the group's forthcoming album.

Fosterchild, which spent the majority of 2008 on the road with Tantric, is currently working on new material and preparing for its Spring 2009 routing. The March 7 show was one of the first times that fans caught the band's new lineup which includes drummer Bob Pirylys (replacing former Fuel drummer Kevin Miller who has since left the business) and bassist Mike Vlaanderen (who replaces Erik Leonhardt who has joined Tantric).

Here is an exclusive look at the party!



**Fosterchild with Spike from 94 WYSP and Bam Margera at The Note
Brian Quinn Jams Out!**



Rock Shots

Fosterchild headlines Kat Von D's birthday party at Bam Margera's rock club The Note.



(Pictured l-r): Bob Pirylys of Fosterchild, Spike Eskin, APD/MD WYSP Philadelphia, Danny Beissel of Fosterchild, Donnie Moore, co-owner of The Note, Bam Margera, co-owner of The Note, TJ Smith, booking coordinator for Live Nation, and Brian Quinn of Fosterchild.

Fosterchild playing old-school rock at Reading's Club 1402

By Jim Speese
Reading Eagle Correspondent

The Philadelphia-based band Fosterchild, playing Saturday at 10 p.m. at Club 1402 in Reading, is not exactly trying to promulgate a trendy new sound. And that's exactly how they want it.

The band consists of Danny Beissel on vocals, Bob Piryliis on drums, Mike Vlaanderen on bass and Brian Quinn on guitar. While they mostly do all-original material, they've added a set or two of covers (mostly old-school covers) to their repertoire, not necessarily to please crowds (although that is a side effect) but to simply have fun. These guys love music, particularly rock music, and it shows in their music and their performance.



And the rock they love is, again, old-school.

"We've definitely got a late '70s, early '80s vibe," noted Beissel in a phone interview. "Fosterchild has its own sound, but we (the band members) can pull from so many different experiences and influences. That's what makes it so cool."

The band has been compared favorably to such acts as Tesla, Led Zeppelin and The Cult, but if one listens closely, he'll hear shades of Pink Floyd, of Jeff Buckley, of Black Sabbath, and even of The Byrds and (one of Beissel's original favorites) Elvis Presley.

Beissel fell in love with Presley as he grew up; in fact, just out of high school, he formed a rockabilly band.

After playing in that genre for a bit, he released a solo CD, then met Quinn. Kevin Miller had just left the band Fuel, and he started Fosterchild. A few years later, Miller is no longer involved, but the band - and its rock vibe - lives on.

The band has been making a living playing original music and has been garnering some accolades all throughout the Philadelphia scene and the national industry itself. It seems rock is not dead.

The cover sets are a new twist for the band.

"We're an original band," Beissel noted, "and we usually play one set. But when we add sets, we play a bunch of covers, and what I like about it is that we play all the songs and bands we love - the bands that influenced us. It's fun. Music is music to me; obviously I love doing my own songs, but I love playing these songs too."

As for what folks can expect at 1402 on Saturday night: "A high- energy, full-on rock show," Biessel said. "Expect 150 percent. We take no prisoner."

E-mail Jim Speese: weekend@readingeagle.com.



FOSTERCHILD HEADLINES DANNY BONADUCE'S 50TH BIRTHDAY PARTY IN ATLANTIC CITY!

Philly's own Fosterchild headlined one of the biggest parties of the summer last weekend as they helped Danny Bonaduce celebrate his 50th birthday at Bally's Bikini Beach Bar. The 94 WYSP personality invited the group to perform at his party after several Fosterchild appearances on his hit morning show.

The band performed in front of hundreds of fans, including the Jackass/Viva La Bam crew who was on hand to tape footage for Fosterchild's debut video "After the Fire."

Check out some of these great photos from the party!



Danny Bonaduce Jams with Fosterchild's Brian Quinn



WYSP Producer Metro and Danny Bonaduce Hang at the After Party with Fosterchild's Brian Quinn and Danny Beissel



celebrate after the show

Fosterchild's Mike Vlaanderen and Chris Raab (Jackass/Viva La Bam)

FMQB

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*WYSP/Philadelphia morning man Danny Bonaduce recently celebrated his 50th birthday with Philly favorites Fosterchild in Atlantic City.
(L-R): Metro, WYSP morning show producer; Fosterchild's Brian Quinn, Bonaduce, Fosterchild's Danny Beissel.*



Out and about: James Gandolfini, Tony Danza, Paul Rudd, Owen Wilson, Danny Bonaduce.



James Gandolfini hung out at the Borgata's B Bar, Level One bar and later club mur.mur Saturday night in Atlantic City. The "Sopranos" star who can now be seen in the political farce "In the Loop," earlier caught the New Breed Fighters Mixed Martial Arts event at Resorts...**Tony Danza**, who's crashing at the Piazza at Schmidts in Northern Liberties, has become a regular at Darling's Diner there. We're told he favors the diner's chicken soup and fries. Danza should learn from the School Reform Commission decision this week whether he can film his A&E project "Teach" at Northeast High...**Paul Rudd** and **Owen Wilson** had drinks at the rooftop lounge of Continental Midtown (18th & Chestnut) Friday night...And of course as pictured here, 94 WYSP's **Danny Bonaduce** leapt into the arms of the crowd at Bally's Bikini Beach Bar Friday night after blowing out the candles on his 50th birthday cake. He also played guitar with **Fosterchild**, who played the party along with **the Exceptions** and **DJ Danski**.



FOSTERCHILD GOES “UNDER THE INFLUENCE” WITH NEW RELEASE

EP Features Six New Songs, Including Breakout Tracks “After the Fire” and “Down to Us”

Who says you can't go home? After spending nearly two years on the road performing with such bands as Tantric, Shinedown, and Candlebox, Fosterchild recently returned to its Philadelphia roots to find itself not only making their first music video with infamous *Jackass* Producer Chris Raab but also writing and recording the songs to what ultimately become their new EP *Under the Influence Volume I*.

Released this week, *Under the Influence Volume I* features six new tracks, including fan favorites “Down to Us,” “Only Time Can Tell,” and “Coming Up,” which, according to the group, were partially written on the road.

“There’s just something about being out there, traveling from city to city that really inspires our writing process,” said Brian Quinn, Fosterchild guitarist. “This latest collection of songs is our best yet. We took the liberty to be more creative and really let our different musical influences shape the direction of the album.”

Under the Influence Volume I is the band’s sophomore release, following their successful 2007 *Independence Day* debut. Since their first album, the group has replaced original members Kevin Miller and Erik Leonhardt with drummer Bob Pirylys, Jr. and bassist Mike Vlaanderen

“This EP is what our fans have been waiting for,” said Danny Beissel, vocalist for Fosterchild. “We are not just giving audiences our hard rock side but we’re mixing it up a bit with more melody-driven tunes as well.”

The tracklist for *Under the Influence Volume I* is as follows:

After the Fire
Down to Us
Coming Up
Anywhere (Sundown)
Only Time Can Tell
Feel It

Under the Influence Volume I is available at the following fine retail outlets: Storenvy.com, CDBaby.com, and Fosterchild’s web site at www.Fosterchildrocks.com.

PR Contact:

Denise Kovalevich
DMK Publicity
DeniseMusicPR@hotmail.com



FOSTERCHILD - CD Release Party Tomorrow Night

Rock Hard

Posted on Thursday, March 18, 2010 at 19:52:02 EST



FOSTERCHILD will be hosting the CD release party for their brand new album, *Under The Influence Vol 1*, tomorrow, Friday, March 19th at Whisky Tango in Philadelphia, PA.

The \$10 cover includes admission to the show, the new CD and a limited edition Fosterchild/Jagermeister shot glass. For further details, call the club at 215-671-9234 or the band's rockline at 856-770-4084.



Wordpress

FOSTERCHILD TO PLAY AT WHISKEY TANGO 8/8

August 7, 2009 ·



Philly's own **Fosterchild**, who has been hailed by the industry's top music writers as one of the "Best New Bands of 2008,*" will be performing at The Whiskey Tango on Saturday, August 8 with the legendary Richie Scarlet, They will take the stage at approximately 9:30pm.

The band is back home in Philadelphia after a seven-month tour continental U.S. with alternative rock darlings, Tantric. The tour took them to such legendary venues as The Blender Theatre in New York and The Last Day Saloon in Santa Rosa, California. Fosterchild has also played at Bam Margera's West Chester, PA bar, The Note, where they were selected to headline Kat Von D's birthday party. Spike, assistant program director and music director for 94.1 WYSP Philadelphia, who attended the show at The Note, supports Fosterchild and said "If there's one thing I miss about today's rock bands, it's guys that can actually sing, can actually play, and can actually do it live. Just like the bands from back in the day, Fosterchild does all three of those things."

The band has also announced that their debut album, *After the Fire*, will be produced by Jackass/Viva La Bam producer Chris Raab.

I got the chance to chat with Fosterchild's own Brian Quinn yesterday about the new album, Philly, and his curious love for sports. "We are whiskey-drinking, rock 'n roll," Quinn said about the type of music his band plays, "We draw inspiration from bands such

as Zeppelin, Guns 'N Roses, and Alice in Chains. I really want people to come to our show at Whiskey Tango to give us a chance and check us out. It'll be a fun time." Fosterchild has five continental U.S. tours under their belt but some of the best venues they've played at are right here in Philly.

"The TLA is my absolute favorite place to play in Philadelphia," Quinn said, "It's a national stage size but also has a lot of intimacy. I also really like to play at the Electric Factory. I've played there a number of times and it's always been a good experience." The one thing most people don't know about Brian is that he is a total sports nut. "I played baseball for fourteen years and I loved it. I love playing golf. Most people don't realize it when I'm up on stage with my giant afro, but I'm a total sports junky." For more information on Fosterchild, please visit [**www.myspace.com/fosterchild**](http://www.myspace.com/fosterchild)

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HALLOWEEN PARTY GUIDE



JENNIFER DAVIS (BeBe)
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INSIDE:

• The Red Stallion Band Marathon
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Fosterchild: The Band to Watch Right Now

Written by: Karli Rizzo
Currently transcending the original band scene is Philly's own, Fosterchild. Featuring a strong rock and roll sound and style, it's no surprise Fosterchild is garnering major attention both regionally and nationally. The band is comprised of, Danny Beissel, lead singer and guitarist, Brian Quinn guitarist and singer, Mike Vlaanderen bassist and singer and Bobby Pirylys Jr. drummer and singer. The members of Fosterchild each came from a different band, but found they're best suited to rock together. The self proclaimed bastards of rock and roll, emerged as Fosterchild and have since raised the bar for local original acts.

Fosterchild's sound is total rock and roll blended with southern rock, classic rock and hard rock. The deeply talented band simply gets it. On their website they state, "Fosterchild prides itself on respecting the past in order to find its future." Fosterchild's melody is tight, their acoustics represent true rock and roll and their combined onstage experience is nearly unrivaled among original musicians in the Philly area.

Fosterchild's debut album Independence Day continues to get rave reviews and includes the track "On My Own" in which the band collaborated with former Alice in Chains producer Toby Wright. Listen to the song at Myspace.com/Fosterchildmusic.

Fosterchild is truly setting the stage for local original bands, recently wrapping up a national tour, collaborating with Chris Raab of MTV's Jackass and Viva La Bam, landing a sponsorship with Jagermeister and working closely with Philly's rock station, 94 WYSP.

The next live gig to see is definitely

Roosevelt's where Fosterchild will take the stage for the first time ever on Friday, October 30th at 8pm. They will be playing new songs from their upcoming album, songs from Independence Day and a few surprises as well. Fosterchild founder and guitarist Brian Quinn says, "We're really excited to be playing there. Many of the area's best musicians and bands have played that stage. We are really giving a great amount of thought to the set list for that night to prepare for the show. We just want to put on the best performance possible."

Since founding Fosterchild, Quinn's most memorable live gig includes opening for the House of Blues All-Stars in Jackson Hole, WY. There, Fosterchild played for a crowd of 10,000



alongside Jeff "Skunk" Baxter of Steely Dan and the Doobie Brothers, Fran Sheehan and Barry Goudreau of Boston, Chris Chaney of Alanis Morissette and Jane's Addiction, James Montgomery, and drum god Kenny Aronoff. Fosterchild is a must-listen-to-band. Check them out at www.Fosterchildrocks.com. Their debut album Independence Day is available for purchase on iTunes.

Live Nation from Page 16

- Oct 29, 8pm: Vains of Jenna and Dirty Penny with The Erotics. \$10, 12*
- Oct 30, 7pm & 10:30pm: CKY. \$30, 32* (10:30pm show is 21+)
- Oct 31, 9pm: The Shitfits with Dirty Diamond, The Boils and The Chesterfield Kings. \$8, 10* (21+)
- Nov 3, 8pm: Big D & The Kids Table with IllScarlet. \$13, 15*
- Nov 4, 8pm: The Dirty Dozen Brass Band "My Feet Can't Fail Me Now" 25th Anniversary Concert. \$18, 20* (21+)

Continued Next Page

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OCT. 24 - DJ MR. MIAMI
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Pittston native returns, ready to rock

Brian Quinn and Fosterchild will play Jad's Place as part of East Coast tour

PHOTOS



Randy Shemanski

Brian Quinn grew up in Pittston surrounded by music. His older brothers were both in bands and he had two aunts who were also musically inclined, so it's no surprise he first picked up a guitar at the age of 6 and followed the same path as his brothers when he grew older.

"My oldest brother, Mitch, was playing guitar at the time," Quinn told ec/dc of how he started playing guitar. "He'd always have his guitar in his closet and I was the annoying little brother who would sneak in and play it while he was in school. My other older brother, Michael, ... is a drummer and he was playing in bands since he was a teenager. So again, being the annoying little brother and talking to his friends and picking their brains and just constantly around music with my brothers and a couple of my aunts, I just got sucked into it and never put the guitar down after that."

Quinn will be back in the area when his band, Fosterchild, plays Jad's Place in Pittston on Friday, April 23. The group is playing numerous bars and clubs on the East Coast in support of its latest EP, *Under the Influence, Vol. 1*, which was released last month.

"We have well over 24 or 25 songs written right now," Quinn said. "We just picked six of the ones we felt very strongly about and released it as an EP. We're going to have, depending on how it pans out with our record label situation, we're going to release subsequent EPs. Maybe another six or seven (songs) for Volume 2. It really depends on how fast it moves along on the record label front."

The Philadelphia-based group, which resembles a modern-day Guns N' Roses in terms of style and sound, released its debut album, *Independence Day*, back in 2008, then spent the better part of two years touring with Tantric. They also played shows with Shinedown, Sevendust and Godsmack during that time.

Now, after a few lineup changes and a split with their record label, Fosterchild is ready for more success with the release of *Under the Influence, Vol. 1*.

"We've gotten a little more melodic, more comfortable in our own skin," said Quinn, who is 33. "(Lead

singer) Danny (Beissel) and I do the lion's share of the writing. From being on the road and getting all the experience of the touring and getting out there and seeing what it's like on the national side of the industry, we got a lot of experience. We have a lot of new material about the experience we had on the road."

Fosterchild forges forward

Fosterchild, Black Orkid duet, Betty Harlot, Trainwreck DJ All-Stars, Jad's Place (400 Route 315, Pittston Twp.), Friday, April 23, 7 p.m. Cover: \$7. Info: 570.602.3644, www.fosterchildrocks.com



by **Michael Lello**

Weekender Editor

There are bands that try to break new ground with every album, make artistic statements and do something that no one has done before.

And there are bands like Fosterchild.

Unabashedly retro and straightforward, the Philadelphia-area band has been building a fanbase among lovers of old-school rock, playing high-profile shows with bands like Godsmack, Black Label Society and Shinedown and headlining club shows of its own.

After leaving a major label deal — by its own decision — and shifting its lineup, Fosterchild has started anew, and in the words of founding guitarist and Pittston native Brian Quinn, “it’s a buzz.”

“I’m thrilled with where we’re at right now,” Quinn says of the band which recently released the EP “Under The Influence Vol. 1.” “The creative environment, the band is playing great — it’s a buzz, to be honest with you.”

The original band included former Fuel drummer Kevin Miller. Now, Quinn — who some listeners might remember from his previous band Octane — is joined by Danny Beissel (vocals), Mike Vlaanderen (bass) and Bob Piryllis Jr. (drums).

The band will perform at Jad’s Place in Pittston Twp. on Friday, April 23. The show will be a rare opportunity for Quinn to play in the town where he got his musical start.

“Growing up with my older brothers Mitch and Mike, they were both musicians,” says Quinn. “Their bands would rehearse in my parents’ basement, and I was being the annoying little brother asking tons of questions.”

When Quinn got a bit older, he started his own groups — hardcore bands, classic rock bands — and also credits his time in the Pittston Area jazz band as an opportunity to hone his skills.

Quinn’s Fosterchild bandmates also come from a wide range of musical experiences, but they do have some things in common.

“I guess the common ground of all the influences we came from is just rock ‘n’ roll,” he says. “Hard, blues-based rock — AC/DC, The Cult, Guns N’ Roses, Led Zeppelin, The Doors — bands in that genre.”

After signing to the Warner Bros. Records-owned ILG label, Fosterchild released its debut album “Independence Day” in 2007. Ironically, the band truly found independence when it decided to leave the major label.

Quinn was asked if, when he was an aspiring musician, he could ever imagine asking to leave a label deal.



"I'm being honest with you, man, it was one of the hardest decisions I ever had to make, because you work so hard and so long in this business. ,” he says. “It was the biggest high the day we signed our record contract and probably the lowest low the day Danny and I decided to leave. It just wasn't working in that current configuration, so we had to make the move and take the risk.”

The guitarist said Fosterchild is in the “baby stages” of shopping its material to new labels and has about 30 songs recorded, some of which might appear on future “Under The Influence” volumes. In the meantime, the band has retained a Jagermeister endorsement from Quinn's Octane days — the alcohol company prints T-shirts with Fosterchild's logo on it for the band to give away at shows — as well as a relationship with Danny Bonaduce, the former child actor, reality star and current morning-show host on Philadelphia's 94 WYSP. The band has performed on his show several times, and Bonaduce chose Fosterchild to headline his 50th birthday party last year.



Fosterchild Gets “QUASHED”!

Philadelphia Rockers Help The Alzheimer’s Association of the Delaware Valley Raises More Than \$10,000 with City-Wide Scavenger Hunt

Fosterchild spent last Saturday, June 5 getting "QUASHED" for the Delaware Valley Chapter of the Alzheimer's Association! Teaming up with WYSP Music Director and Mid-Day Personality Spike, Fosterchild performed at the Delaware Valley Chapter of the Alzheimer’s Association’s annual QUASH (Quest to **U**nrave**L** Alzheimer's **S**cavenger **H**unt) event to help raise money for the organization.

QUASH, which is a city-wide scavenger hunt, is a veritable “Amazing Race” with teams competing against time...and each other to become the ultimate Quash Champion. This wacky, fun-filled event raised more than \$10,000 for the charity in its quest to ultimately quash this terrible disease.

Fosterchild performed at the event’s closing ceremonies, which were held at the Tavern on Broad in Philadelphia.



Fosterchild Rocks Out for a Great Cause!



WYSP’s Spike Kicks off the Event

electric city

Jammin' for charity

BANDS REUNITE FOR JUNCTIONJAM '10 IN PITTSTON



By **Julie Imel**

Published: August 26, 2010

On Saturday, Aug. 28, Jefferson Park in Pittston will be jamming for a good cause.

Correction - make that, jamming for three good causes.

JunctionJam '10 will benefit the Pittston Parks Association, the Pittston Library and the Jeff DePrimo Foundation. Local bands Underground Saints, Phyllis Hopkins Band and Tom Petty Appreciation Band will team up with Fosterchild to bring their best to the stage. Starring Pittston native Brian Quinn, Fosterchild is a nationally-touring rock band from Philadelphia. On tour for the past two years with acts such as Candlebox, Shinedown and Tantric, Fosterchild recently released a new EP entitled Under the Influence: Volume I.

JunctionJam '10 opens at noon and runs until 10 p.m. Underground Saints will kick things off at 1:15 p.m., followed by Fosterchild at 5:15 p.m., Phyllis Hopkins Band at 7:45 p.m. and the Tom Petty Appreciation Band at 8:45 p.m. Michael "Mickey" Quinn, a Pittston musician who is organizing the event with a group of friends and colleagues, said music lovers can expect a great day of rock 'n' roll. With plenty of covers that

we all know and love from the '80s, '90s and today, and a few surprise originals, Quinn said JunctionJam '10 is "going to be a blast."

In addition to a top-notch lineup of live entertainment, the event will feature food, a 50/50 raffle, Big Six wheel, and even activities for children, such as face painting, sno cones, popcorn, a water balloon toss and more. Children under age 12 will be admitted free, and tickets for adults are \$10.

This charitable day of fun all started with a picture, circa 1988, posted on Facebook. When Quinn saw a photo of the Battle of the Bands at Pittston Area, one thing came to mind - reunion! "Wouldn't it be great to get a reunion going?" he thought. He asked a few people if they'd be interested, and before he knew it, JunctionJam '10 was born.

"They were all for it," he said.

Among those helping Quinn to bring this event to life are James Stu Sperazza, Craig Hopple, Bill Brandenburg, Wes Stout, Gary Falzone and Pittston City Councilman Joe Chernouskas, to name a few.

"The fact that this is a group effort is what has impressed me the most," Quinn said. "Everybody wants this to be a success, and they've all been positive and upbeat. We're all in this together, and it's going to be a great day."